

Non-traditional students: a balancing act

Lauren Van
Chronicle Correspondent

Recent Trends in Average Age

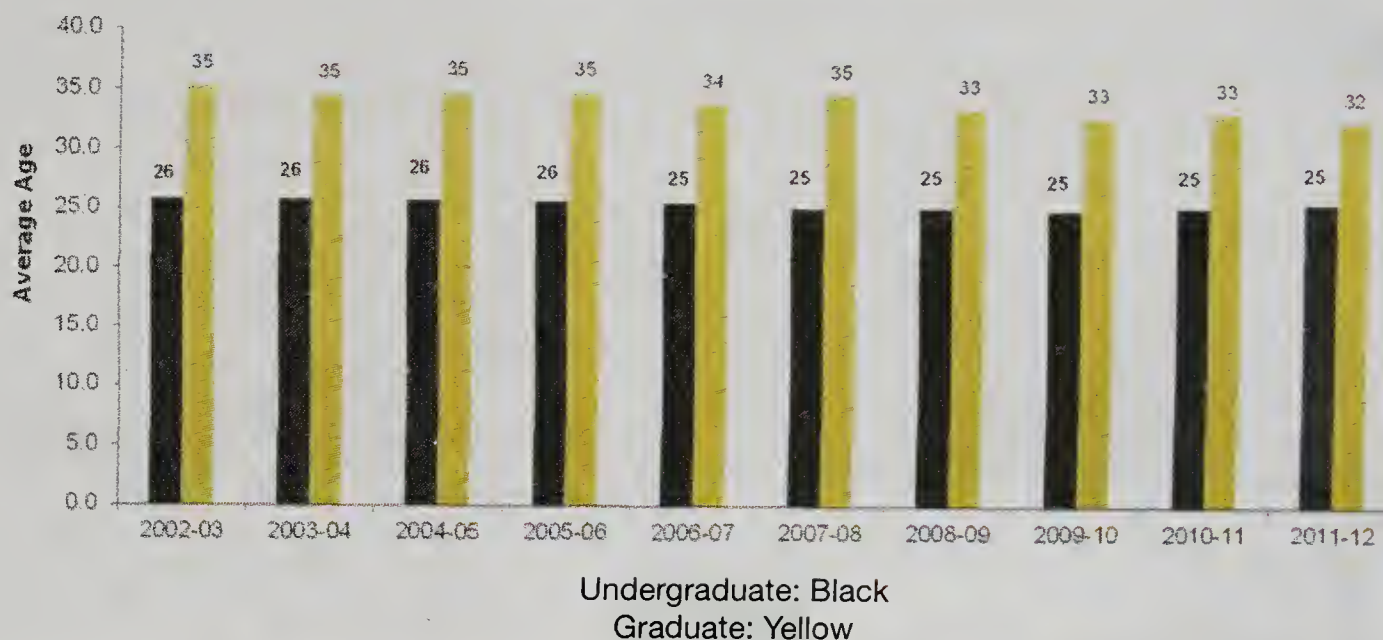


Photo: PUC's Data Digest 2011-2012

The average age of PUC students is 25 and over.

The intensity of a college workload can be stressful for any incoming freshman at PUC. Two elementary education students that have delayed college and are pursuing a different field of study describe their lives as nontraditional college students. What would it be like to go back to college after being in the workforce for a decade? How overwhelming would it be to have children, a job and a full-time college schedule? Many non-traditional college students are taking on all of these challenges and have no regrets about returning to school.

The Jim and Betty Dye Non-Traditional Student Scholarship requirements state that a student must have graduated from a high school in and currently live in Lake County, Ind., and must be 25 years of age or older.

Nicole Dunn, 31-year-old married mother of two, attended North Central College in Naperville, Ill., after graduating high school. Dunn described North Central as a small liberal arts college where the education program was not very extensive.

"I definitely like PUC better. The atmosphere is great. People are friendly, and the elementary education program is wonderful," Dunn said.

Dunn decided to attend PUC when she and her husband moved back to his hometown of Munster. Dunn said she has always wanted

to be a teacher, but found herself working in finance. After the economic decline, Dunn decided to return to school to pursue her dream. No matter how busy her semester gets, Dunn works to make sure her schedule has little impact on her children.

"My biggest challenge is making sure I do not sacrifice my time with my children," Dunn said.

Juliana Caffarini, 48, attended Illinois State University in Normal, Ill., after graduating high school. Like Dunn, Caffarini is married and has two children.

Watching her daughters at school reignited Caffarini's desires to become a teacher.

"I wish I had pursued El[ementary] Ed[ucation] when I first attended college," Caffarini said.

See Students page 4

Biology research shared in seminars

Kali Porzel
Staff Writer

For the past 12 years, the biological sciences department has held weekly life science seminars. The life science seminars are open to students and faculty who want to learn about different spectrums of the biological sciences.

The life science seminars pave a way for scientists to share their research with PUC and show biology students what biological science careers look like outside of a college classroom.

"I think it is very important to expose students to cutting-edge science that is being done, not only here in the department but elsewhere as well," Associate Professor of Ecology Curtis Creighton said. "All [speakers] represent some of the different directions students can take in their own careers."

The seminars are linked to two biology courses. Students in these classes are required to attend the weekly seminars. In the fall semester, the seminars are held on Tuesdays at 4 p.m. in Gyte Room 240, and in the spring semester, they will be held on Fri-

days at 1 p.m. On average, there are nine seminars each semester.

Kevin Feldheim, who holds a doctoral degree in biology, conducted the seminar held on Sept. 18, which consisted of research on population genetics of lemon sharks. Feldheim manages the Pritzker Laboratory for Molecular Systematics and Evolution at The Field Museum in Chicago. During the seminar, Feldheim shared his doctorate research on lemon sharks in the Caribbean Sea.

Feldheim said a lemon shark will give a live birth of four to 18 pups and can live nearly 50 years. The lemon sharks mature around 10 to 12 years of age and mate about every two years. Feldheim explained that in the course of their research, he and other scientists were trying to determine the mating behavior and population genetics of lemon sharks in the area. The research process included capturing juvenile sharks, tagging them and taking DNA samples in order to figure out their genome. The software they used allowed them to figure out the genome, or genetic make-up,

See Biology page 4

Physical therapy club takes first step

Andrea Drac
Staff Writer

New clubs and organizations pop up at PUC every school year, and another club is gearing up to join the ranks: the PUC Physical Therapy Club.

Christina Jaimes, senior fitness management major, said she came up with the idea for the organization. The Physical Therapy Club is open to students of all majors who are interested in physical therapy or are sure that physical therapy is the career path for them.

"I will be applying to graduate schools soon and wanted a way for students who are interested in making [physical therapy] their choice for a career to be at the same level of knowledge as someone who has already been exposed to therapeutic modalities for treatment," Jaimes said.

Jaimes said when she lived in Florida, she worked as a physical therapy technician and felt "privileged to gain exposure to many aspects of the field."

"Most students don't have that opportunity here at PUC, yet many will be applying to PTA [Physical Therapy Assistant] and DPT [Doctor of Physical Therapy] school while going up against graduates with an athletic training or exercise science degree,"



Photo Provided

Jaimes said. "The goal of this club is to make students familiar with PT so that they can get the same exposure I was granted and be prepared with the tools for furthering their education."

Jaimes said the club plans to engage in activities once a month which will expand their knowledge and skill set to benefit them down the road in different physical therapy programs. She said they will be learning about injuries and conditions that are commonly treated by physical therapists, as well as therapeutic technology and current issues in

physical therapy. The club will also have group activities, which involve fundraising and visiting physical therapy facilities for hands-on training and opportunities to network with local professionals.

Fitness Center Director John Bobalik said many of the students who make up the Physical Therapy Club are fitness management majors intending to use their degrees to get into physical therapy school.

See Therapy page 4

POLICE BLOTTER

9.8.12 - UVI+2 - 10 a.m.

A student was observed by a PUCPD officer carrying property that is considered a weapon. Property was confiscated.

Closed

9.10.12 - Gyte - 12 p.m.

A child's backpack was missing from the computer lab, but had been found by a Building Services employee and turned in to PUCPD. Returned to owner.

Closed

9.11.11 - P-I Staff Lot - 6 p.m.

Unknown driver struck a vehicle door with their door upon exiting their vehicle.

Closed

9.12.11 - P-9 Parking Lot - 3 p.m.

One vehicle backed into another vehicle.

Closed

9.12.12 - SULB - 7:45 p.m.

Female student reported missing by mother

Closed

9.18.12- Garage - 2:27 p.m.

someone struck a vehicle and left the scene.

Closed

9.19.12- Anderson - 7 p.m.

Someone appeared to be suspicious.

Closed

9.19.12- P-I Lot - 7:45 p.m.

A vehicle struck another while parking and left the scene.

Closed

What's Going On? A look around PUC...

PUC Counseling Center and Psi Chi present RAINN Day

According to the Rape, Abuse & Incest National Network (RAINN), every 2 minutes someone in America is sexually assaulted, and college age women are four times more likely to be sexually assaulted than any other age group. Additionally, 80% of victims of sexual assault are under the age of 30.

On September 27, 2012, Purdue University Calumet's Counseling Center and Psi Chi (International Honor Society in Psychology) will join forces with Student Health, the Office of Equity and Diversity, Housing and Residential Education, the Dean of Students, and the Purdue University Police Department to support RAINN DAY 2012.

Come to Founder's Plaza, between 11 a.m. and 12 p.m., to support the prevention of sexual violence. By participating in RAINN DAY, our campus is raising awareness of the prevalence of sexual assault and providing valuable information and recovery resources to our students and classmates. Additionally, stop by SULB and CLO concourses between 10 a.m. and 4 p.m. to gather helpful educational information and resources.

To become further informed about RAINN DAY, sexual assault or sexual violence, please visit www.rainn.org and/or call the National Sexual Assault Hotline (800-656-HOPE).

Writing Center presents an interactive research workshop

The Writing Center will present an interactive workshop to help with Finding and Evaluating Academic Research. The workshop will address the use of PULSE (the library's electronic catalog), EbscoHOST-based research databases, and evaluating online news sources and websites. PUC students, staff, faculty

and community members may attend on either Monday, Sept 24 at 12:30 p.m. or Tuesday, Oct. 2 at 6 p.m. in the Writing Center computer lab – CLO 263. Each free session will last approximately 85 minutes. For more information, or to RSVP, call the Writing Center at (219)989-2200. Space is limited, so those interested are encouraged to make reservations early.

Purdue Theatre Co. presents the world premiere of "The Perfect Garden"

The Purdue Theatre Co. is producing "The Perfect Garden," a comedy, written by PUC faculty member, Dr. Theresa Carilli. This will be the world premiere of the play. This is not the first time the Purdue Theatre Co. has produced one of her plays. In 2008 the group mounted "Cat Hoarders Anonymous," a one-act play that was recently produced off-Broadway in New York City.

Performances for "The Perfect Garden" will take place on Nov 9, 10, 11, 17 and 18. Friday and Saturday performances will be at 8pm, Sundays at 3pm. All performances will take place in YJean Chambers Hall, SULB 353. Tickets will cost \$10. Reservations can be made by calling (219)989-2357.

We look forward to letting the campus community and all of the South Shore creative community experience Dr. Carilli's humor, intelligence and compassion in this play that tells the story of "same sex domestic partners" tending their home and beautiful garden. Socially relevant and lovingly told, this is a play for mature audiences although children over the age of 12 will be admitted if accompanied by a parent or guardian. For questions, contact Corya Kennedy Channing, director of the Purdue Theatre Co. at (219)989 2267 or channing@purduecal.edu

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at pucchronicle@gmail.com or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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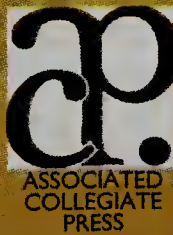
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Enough already about Apple

Bill Koester
Sports Editor

Times like these make me think that journalism as we know it is dead.

This past week, media sources everywhere seemingly abandoned all objectivity and become unpaid spokespeople.

No, I'm not talking about any political pundit who is just reciting all the party-approved election year talking points. I figured that at this point we've all had enough of politics, so I'll give it a rest for now.

The breach of journalistic integrity I am talking about is the media's love affair with all things Apple.

This is not an attack on any of Apple's products. In fact, I'm writing this column on a MacBook right now. I also have an iPod, like practically everyone, that I use all the time.

As a journalist, though, I really take issue with the way the media covers every little thing Apple does with coverage usually reserved for a major story like the Moon Landing.

This love affair was on display last week when the newest iPhone model was released, and received as much coverage as any event in this year's election cycle, if not more. And it wasn't the first time we've seen that. The media gave Apple such coverage several times before, like when the iPhone and iPad were first introduced.

To be fair, the iPhone and iPad were revolutionary products, so their release was newsworthy. But the media even made time to report on the fact that the Beatles' song catalogue was released on iTunes in 2010.

That is not journalism. That's just giving a company advertising for free.

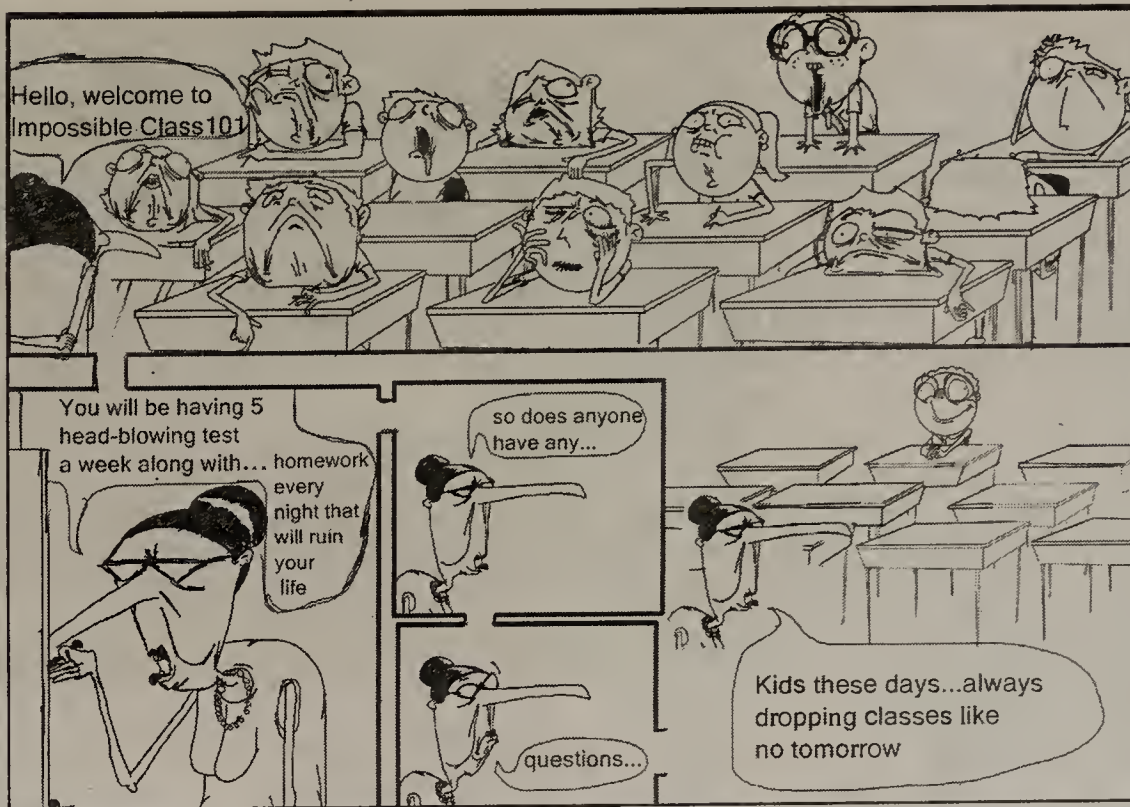
If a company releases a new invention that changes the way people do things, then yes, it should be covered by the news media. But when you give them the same coverage for every slightly different new model, you cease to be an objective reporter and simply become a public relations rep for that company, only without the company paying you for it.

Aside from trade publications or "Consumer Reports," the media almost never devotes time or column space to every newest model of car, microwave, refrigerator, or lawnmower. Why should Apple be an exception? Just because it's a popular company does not mean it should be put on a pedestal and given special treatment.

So the next time Apple releases a slightly updated model of whatever gadget, instead of giving Apple free advertising by making it a big event, newspapers and websites should do the ethical thing and charge them to run an ad on the site or paper.

God knows that they could use the money the way the journalistic business model is crumbling, and Apple certainly can afford it.

Readers can contact Bill at chronicle_sports_editor@yahoo.com or (219) 989-2547.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

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Michelle Mullins, Entertainment Editor
Bill Koester, Sports Editor
Morgan Walker, Photo Editor
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Dante Vidal Silguero, Business Manager

Reader response to 'Lessons before breast-feeding sessions'

Dear Melissa Pilipow,

I was enraged with your recent OpEd in the Chronicle. Are you aware that infants need to eat every 2-4 hours? Are you not also aware that a breastfeeding mother can actually experience severe pain if she does not feed or pump regularly? I think an editor would have the necessary resources to learn these basic facts about mammalian nursing before she published her opinion.

Even if one planned as well as she could, a professor that has her child with her cannot possibly expect to get through the day without at least one feeding/class overlap.

In a time in our country where women are being blamed for being sexually assaulted and are bombarded by unattainable standards of perfection and sexual purity and (ironically) prowess, you, and women who share your sentiment, should be more understanding and conscious of your fellow woman.

Thank you for your consideration,
Kristina Oleta Marshall

Dear Readers,

In receiving feedback about my column that ran last week, I realize that I may have been misunderstood. I intended for my point to be that distractions in the classroom are an issue many students contend with. To illustrate my point, I used the story of the professor that breast-fed in the middle of her lecture. Perhaps, I hinged too much on that particular example instead of further clarifying my point.

Toward the end of my column, I raised the concern that students should expect a certain standard of professionalism from their professors in the classroom. It is this point that I would like to emphasize. If we, as students, are paying thousands of dollars every semester to attend lectures and labs, it is in my opinion that we should receive quality service. College, though it is an educational institution, is a business in the service industry. So, if students cause distractions, it's something that we may expect and can deal with. We're all in the same boat here. However, if our intellectual

superior does not come to class prepared and therefore causes distraction, should we not be able to take our business elsewhere without suffering detrimental consequences?

The example of the professor in my column was not a reflection of my opinion on the act itself of breast-feeding. It was a timely, relevant story that I believed could serve as example. I admit that by spending so much time dwelling on the professor, my column can easily be misunderstood.

I have no interest in degrading the female gender or showcasing a lack of regard for human interaction. I have no interest in the expression of my opinion resulting in critical questions about being repressed and uncomfortable with my sexuality and femininity. I do, however, have the interest in delivering clear, relevant content to my readers.

For that reason, I regret having offended anyone.

Melissa Pilipow
News Editor

COMMENTS?

Write to us and see your thoughts in print!

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

What's the deal with PUC?

Michelle Mullins
Entertainment Editor



Whenever people ask me why I chose PUC, I always hesitate to answer them. I'm always wondering if they plan on talking trash about the school or if they are actually wondering why I decided not to go away for school. To be perfectly honest, it was not my first choice, but through my years of high school I realized that college was expensive and that on top of tuition I would have to pay for wherever I was staying and food. Eventually, I knew that I would have to settle for somewhere in-state. Then, after I figured out my major, I kept telling myself "a year or two at PUC for general education classes then I'll just transfer."

Once again, reality sank in and I decided to stay. At first, I hated staying home and dealing with my parents and always seeing people I never wanted to see again. But alas, I got over myself and just focused on school. Now I'm only three semesters away from graduation, and I am glad I stayed. Why PUC has such a stigma against it is beyond me. The university must be doing something right since students come from all over the region, and even from Illinois cities such as Joliet and Wheeling and Plainfield. I feel like every university has something that the students absolutely can't stand about it. Whether it is the student-to-teacher ratio, the database the school uses, poor communication, lack of advanced material, horrible teachers or no variation in activities on campus, there is always something.

Whenever people ask me why I chose PUC...

One of my biggest issues with this university is that PUC has no band. I had dedicated a giant chunk of my childhood and teenage years playing in concert and marching band, so it was a bit of a disappointment that I wouldn't be able to continue into my college years. Hopefully PUC will get a band before I graduate, but that isn't very likely.

Whatever the reason may be, it shouldn't really matter. What should matter is how you feel about being here. I feel pretty good about studying here. I've been able to gain experience in a field I plan on going into after I graduate. I've made some wonderful new friends and have taught by some fantastic professors. You may be here for a year or two and plan on transferring, but if your major is here and everything else you need is here, then why not just stay and save money and time? Everyone has their pet peeves with this school, but you just have to decide if you're going to let them stop you from getting the degree that you want.

Readers can contact Michelle at chronicleentertainmenteditor@gmail.com or (219) 989-2547.

Biology

continued from page 1

of the mother and father of the juveniles.

Each seminar covers a different area of biological research. Creighton is the head coordinator of the life science seminars. Creighton said this semester's topics for the life seminars will include conservation biology, evolutionary biology, immunology, microbiology and molecular biology.

"We try to have speakers whose topic reflects the graduate courses being offered in the department the same semester, but that isn't the top priority," Creighton said.

The majority of speakers that present at the seminars are from the Chicagoland area.

The purpose of the seminars is to help students get a clear picture of how researchers communicate their thoughts, ideas and findings. Michael Zimmer, associate professor of microbiology and immunology, said researchers communicate in various manners.

"Scientists doing research communicate in three ways: publish manuscripts of their research results, present their data in a poster at meetings or give a talk either at a meeting or seminar," Zimmer said.

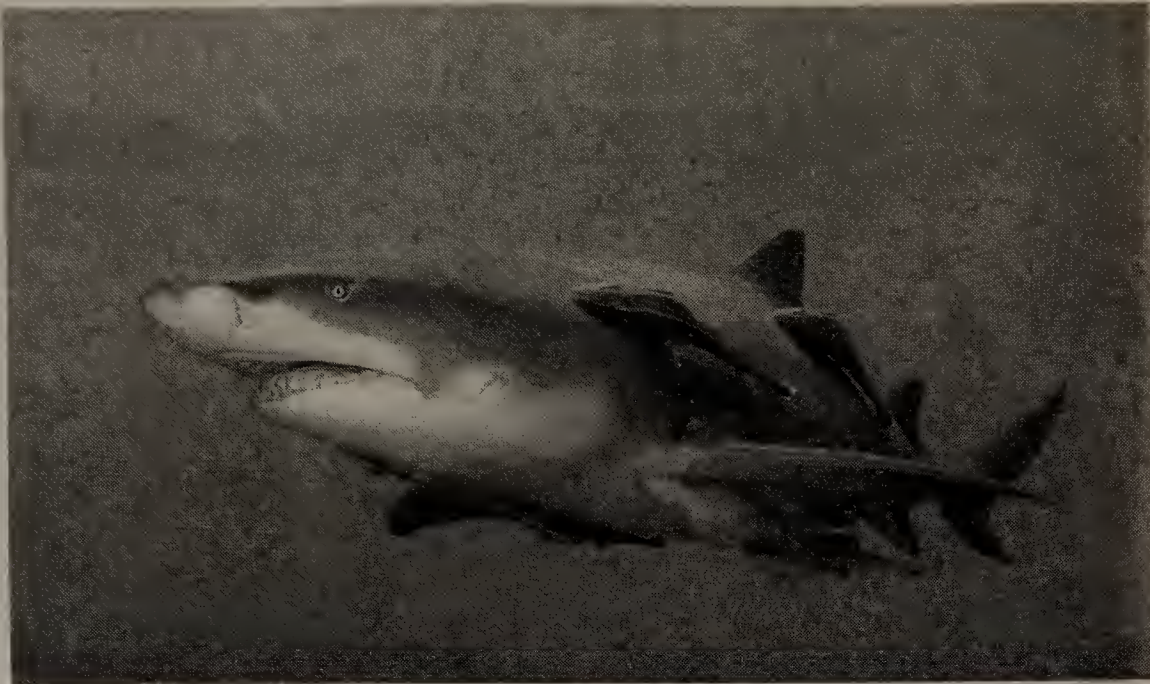


Photo Provided

On Sept. 18, Kevin Feldheim conducted a life science seminar on his research on population genetics of lemon sharks.

Therapy

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"Since many of these students were in my FM 268 physiology of exercise class and many are regular users of PUC's fitness center, I got to know them very well," Bobalik said. "So any way I can help them accomplish their goal of getting into a physical therapy program and becoming physical therapists is something I would be more than glad to do."

As the academic sponsor, Bobalik's duties include overseeing events, meetings, activities and also working with the club officers. He said he was interested in

watching students be proactive in creating a learning experience.

"To me, this shows that the students are serious and have a good vision and understanding of this career choice," Bobalik said.

With graduation around the corner for Jaimes, ensuring the future of the Physical Therapy Club has been a top priority.

"I have already spoken with professors and heads of departments at PUC who would be interested in turning this club into a class if the success rate is high," Jaimes said. "I hope that by the

time I graduate this is what will happen, so that I know the future of my club is ongoing and thriving as a part of the curriculum."

Jaimes said the club will meet during the last week of every month.

For those who want more information on the Physical Therapy Club, contact Christina Jaimes at cjaimes@purduecal.edu or Academic Sponsor John Bobalik at jbobali@purduecal.edu.

Students

continued from page 1

While working at St. Margaret Hospital as a homecare secretary, Caffarini heard several individuals praise PUC. She said that comparing Illinois State University to PUC would be difficult because her perspectives on life and college have changed over the years.

The best part about PUC, Caffarini said, is the students.

"It has been my experience that the traditional students are very accepting of a nontraditional student. I have met a lot of won-

derful people here," Caffarini said.

Besides being a full-time mother, Caffarini also is a wife, housekeeper and cares for her mother who has health issues. For Caffarini, providing for the needs of her children comes first.

"You never stop worrying about your children," Caffarini said. "It is hard to turn off the mom switch and become a student."

S'mores



Photo: Morgan Walker

Students gather around the campfire to roast their marshmallows for s'mores.



Photo: Morgan Walker

Lucas Ferriera (left) and Rômulo Aguiar (right) pause their fun for a moment to pose for a picture during the Annual S'mores Campfire event hosted by Student Activities on Sept. 18.

**More photos online, check
pucchronicle.com**

Saudi Student Association National Celebration, Sept. 23



Members of the Saudi Student Association dance a traditional dance during the SSA National Celebration on Sept. 23.

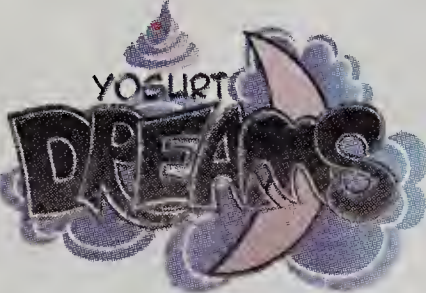
Photo: Morgan Walker



Guests stand in line to partake in the abundance of Arabic food that the Saudi Student Association provided for the SSA National Celebration on Sept. 23 in Alumni Hall.

Photo: Morgan Walker

**More photos
online, check
pucchronicle.com**



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Welcome to the



Lauren Avans

Position: Secretary of Public Relations

Major: Biology

Grade: Junior

Statement: I am extremely excited about this upcoming year because I have tons of new ideas and initiatives to improve upon the school environment and SGA. I cannot wait to look back at this time with SGA and know that I did some good for me and my fellow students!



Paige Opinker

Position: Secretary of Community Outreach

Major: Business Marketing

Grade: Sophomore

Statement: I am proud to be a member of SGA, an organization that serves students the right way. As you will see, there is nothing better than the PUC community!



Gregory Fouladi

Position: Chief of Staff

Major: Political Science/ History minor

Grade: Senior

Statement: What I like the most about SGA is the opportunity to work with faculty and administration in order to make PUC a better campus. I am excited to begin our school year under new leadership. I plan to move forward at a quick pace and produce impressive results with our organization.



Tian Li

Position: Secretary of T

Grade: Graduate Student

Statement: As the saying is, I am excited to take the place for me to help others with remaining fra

Executive Board



Mark Arciaga

Position: Secretary of Finance

Major: Finance

Grade: Senior

Statement: I wanted to become a part of SGA because of the diversity and the personalities of each members as well as the energy that each individual presents to the table. As a secretary of Finance, I intend to apply what I learn in school and create a more organized and innovative way to present information to the members.



Kristina Davidson

Position: Secretary of Multicultural Affairs and Organizational Development

Double Major: English-Writing and Spanish

Grade: Junior

Statement: SGA gives me the chance to meet so many different people, and at PUC, we have the amazing opportunity to experience such a diverse community. I am excited to learn students' individual cultures and let their voices be heard.



Nicole Gonzalez

Major: Elementary and Special Education

Minor: Elementary Mathematics and Spanish

Statement: I am excited about this new year as I am going into my fourth semester representing the students here at Purdue Calumet. We have planned to work on some exciting issues to represent the needs of the students.



Technology
ent
ing goes, Present rose to
fragrance at hand. SGA is the
hers and feel happy.

Wear-abouts

Adrienne Daumer
Chronicle Correspondent

The PUC campus is full of unique and interesting people. Whether hanging out in CLO or walking through the parking lot, the people of PUC have some eye-catching fashion. In a few short interviews students gave answers to some off-the-wall questions in order to get to know them a bit better.

If you want to be featured or know someone who should be featured in "Wear-abouts," e-mail chronicleentertainmenteditor@gmail.com.



Photo: Adrienne Daumer

Brittaney Robison
Public Relations major
Fashion philosophy: Whatever's colorful and comfy
Famous person you would like to have coffee with: The psychedelic artist, Peter Max
Your biggest passion: The Arts

Jonathan Wilson
Social Studies Teaching major
Personal hero: I'm an activist, so anyone who speaks out. Malcolm X. The whole 60s generation
Favorite musician: Tupac Shakur, or Kendrick Lamar
Fashion philosophy: You can look cool without spending a lot of money. I got my shirt for like six bucks.



Photo: Adrienne Daumer



Photo: Adrienne Daumer

Stephanie Panchisin
Hospitality and Tourism Management major
Explain your shirt: It's from Stay Weird, my friend Casey King's fashion label
Personal hero: My mom
Modern or classic: Vintage. I like to customize

Office of Student Activities
www.purduecal.edu/studentactivities

Mind Defying

MAGIC SHOW



Friday, Sept. 28
5:30pm-7pm
Alumni Hall, SUL
Free

DENNIS WATKINS
Award-Winning Magician & Entertainer

"Astounding" - Time Out Chicago

"Mind-Boggling" - Chicago Reader

"I'll Believe in Magic" - Chicago Sun Times

"A Captivating Thrill of Thrill Show" - Chicago Free Press

"Working MASTERY of Sleight of Hand is evident through out" - MUM Magazine of the Society of American Magicians

STUDENT ACTIVITIES

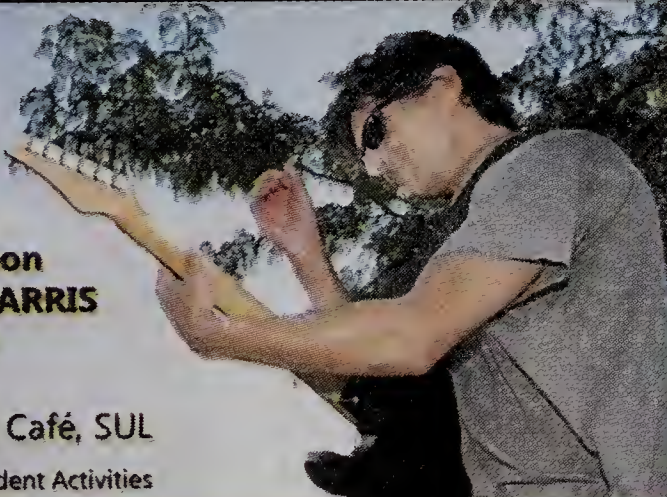


Tunes @ Noon

with DAVID HARRIS

Thurs. Oct. 4
11am-2pm
Oaken Arbor Café, SUL

Sponsored by Student Activities



Student Activities Presents

OPEN MIC NIGHT

with The Billies



MONDAY, OCT 8
7pm-9pm
Calumet Falls Lounge, SUL

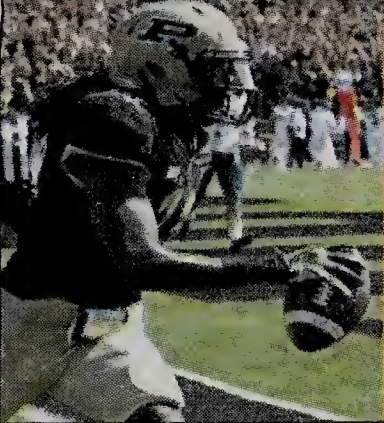
Purdue vs. Wisconsin

Saturday, October 13

7am-4:30pm; \$25 PUC Students

Includes game ticket, \$10 meal voucher, and motor coach transportation to/from W. Lafayette. Register by Oct. 3 in SUL-104B. Sorry, no credit cards.

Sponsored by Student Activities.

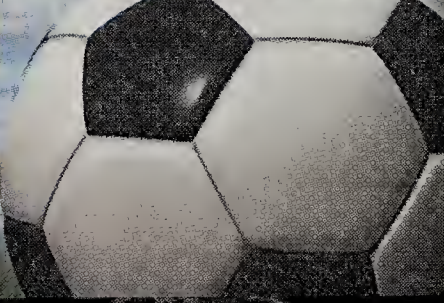


Men's Soccer Tailgate

With Free Pizza

Weds. Sept. 26
Morton High School
6pm

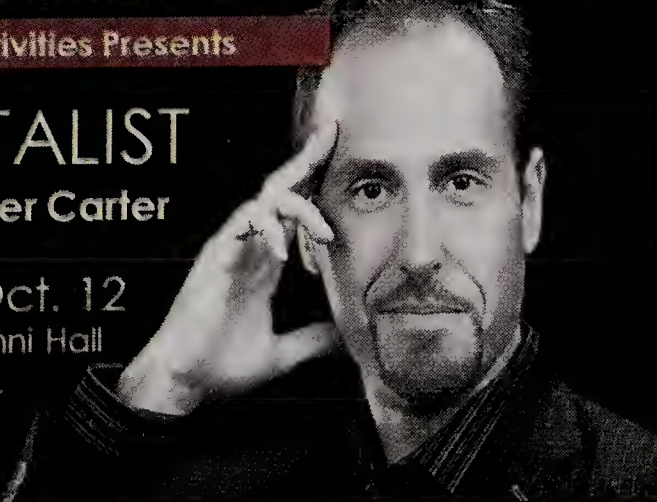




Student Activities Presents

MENTALIST

Christopher Carter



Friday, Oct. 12
8pm @ Alumni Hall
3rd Floor, SUL

Mind Reader
Freak-out Artist

'Resident Evil: Retribution' risks its integrity



Photo: moviecarpet.com

Alice continues her brutal battle with the ruthless Umbrella Corporation in "Resident Evil: Retribution."

Lauren Van
Chronicle Correspondent

Women and martial arts definitely go together in the latest installment of the "Resident Evil" series. Intense fight scenes, gunfire and overly dramatic music consume the movie that seems to be shouting, "Girls rock!" The women in "Resident Evil: Retribution" show that they do not mess around, putting the men in the movie to shame when it comes to fight scenes and gunfire wars. The film makes karate and jujitsu seem like a piece of cake. Even though the women seem petite and frail, they kick butt trying to defend themselves.

Milla Jovovich ("The Fifth Element") stars in the "Resident Evil" franchise. "Resident Evil: Retribution," the fifth film in the

series, is a science fiction thriller directed and produced by Paul W. S. Anderson ("Alien vs. Predator"). The entire series is loosely based on the Capcom video game series of the same name. Main character Alice, played by Jovovich, continues to attempt to take out the corrupt Umbrella Corporation. In this film viewers see the beginning of her journey as a housewife with a beautiful family; however her perfect life unravels fast as she recalls her past. She is finally captured by the Umbrella Corporation, and from there she is forced to befriend her arch nemesis, Albert Wesker to find her way out of the Corporation's Arctic Circle domain. Jill Valentine, her former ally continues to pursue her while still under control of the Umbrella Corporation. Jill interrogates her and is given orders

that she must capture or kill Alice, whichever comes first.

Compared to the first four films, "Retribution" was the best. The special effects are more visually developed than the previous movies. It is also recommended to see the movie in 3-D, as many aspects of the film are customized to fit a 3-D experience. But, it is still a typical zombie apocalypse combined with overdramatized fight scenes. There is absolutely no solid plot to the film which is the same as the rest of the series. There is a lot of action and fighting, very little dialogue and a predictable ending. It is an hour and a half of dull scenes with no surprises or excitement. The story jumps around between the characters so much making it hard to keep track of the timeframe in which the story takes place. The

theme of defeating the Umbrella Corporation is redundant, and the small amount of action that is in the movie can be easily combined with the fourth film.

There is no emotional appeal besides the mother/daughter relationship between Alice and her child. Character's personalities are very bland, with hardly any emotion shown. The actors have straight faces and monotonous conversations throughout the entire film. The action was appealing to watch, but the film draws out all the fight scenes to make them seem superfluous. The sixth film is currently in development and is believed to be the final chapter in the "Resident Evil" series.

The only reason Retribution was given two stars was because it was better than the previous four

movies. The central theme and storyline should be used for the video games rather than an overabundance of films in the sequel. The basic principal of "Resident Evil" is very interesting from a video game stand point. However, it becomes a dull, redundant story as far as film is concerned. The "Resident Evil" series is popular for loyal fans; however it is definitely best to watch the previous four movies before diving into the fifth. It is an interesting film though, if there is a love mark for the video game series, but it is not recommended for those seeking an action adventure film. It has a tendency to make the action in the film seem very dry and unrealistic.



Will 'Glee' fall flat or fly again?



Jessi VanKley
Chronicle Correspondent

"Glee" started off as an exciting new series that was packed with musical numbers and appealed to musical and "dramedy" lovers alike. The choreography-infused musical numbers continued to impress, and viewership grew. Now that half of the cast has "graduated," "Glee" will either fall flat or find itself renewed, and so far the numbers do not look good.

According to tvbythenumbers.com, "Glee's" viewership from last year's season premiere

to this year's has gone from a 4.0 to a 3.3. This drop in viewership could mean people are just waiting for it to come out on Netflix, or, more likely, die-hard "Glee" fans are losing interest.

But "Glee" still has a chance. If "Glee" manages to spark interest in their musical series they might achieve the viewership they once had, but this will take some work.

Perhaps "Glee" will use this new season to renew itself and reconnect with viewers. Adding new cast members like Melissa Benoist as Marley and Becca Tobin as Kitty might keep viewers interested by emotionally connecting them to newer characters, after having so many characters leave the show following graduation. "Glee" also has a knack for having guest stars ranging from Gwyneth Paltrow to Britney Spears to spice things up, which they brought to life immediately by having Kate Hudson guest star as a New York Academy of Dramatic Arts dance coach. But guest stars and new faces can only take a show so far.

"Glee" started out as a show dedicated to, well, glee. It was

a quirky show with a group of awkward high schoolers trying to make a club where everyone fit in. As seasons progressed, "Glee" fell in love with high school drama and the teenage experience, from keggers while parents are away to "my new step brother is gay." Drama has its benefits, of course. Drama keeps fans hooked to the show if they want to see what happens the next week, but making the show's priority teenage drama takes away from the original idea: television can be musical, and why shouldn't it be? If "Glee" starts turning into Degrassi and turns away from their roots, viewership is sure to fall out.

Hopefully this does not happen. If "Glee" does fall flat, it would not be the first time. But, if "Glee" finds a new wave to ride on, new actors and actresses to base stories around, more spine-tingling musical numbers to impress viewers and exciting choreography to dance their way to the top, "Glee" will be just fine.

Still going strong at 71

Jeff Scott
Entertainment Writer

Bob Dylan returns with his 35th studio album of all new material with "Tempest," a dark and brooding collection of songs that is mostly worthwhile, despite a handful of lapses along the way.

This year marks the 50th anniversary of the release of Dylan's self-titled first album. Since the release of the Grammy-winning "Time Out of Mind" in 1997, Dylan has been on a creative roll. "Tempest" ranks a notch or two below that album, but still offers many listening pleasures.

The album opens with "Duquesne Whistle," a country-jazz shuffle. Dylan co-wrote the song with Robert Hunter, a lyricist best known for his work with the Grateful Dead. A surprisingly upbeat song on this album, it has a certain "swing" feel that would not have been out of place with

country songs recorded in the 1930s.

"Soon After Midnight" is a slow-moving, tender ballad that almost disguises the fact it has a murder depicted in lyrics. This darker-edged song is a lot closer to the feel of the rest of the album. Most of the tracks are moody and tell stories of various losers, shady characters and love and loss. Dylan's gruff and gravelly singing voice actually suits these songs very well; it lends a natural world-weariness that they need. Most of the 10 tracks are also very long, with only two of them lasting less than five minutes.

"Narrow Way" is done in the style of Chicago blues music, with a fast moving rhythm and deep, penetrating words about difficult relationships. "Long and Wasted Years" is a tale of an older man who has not led a good life and the regret he experiences looking

See Dylan page 10

Dylan

continued from page 9



At the age of 71, Bob Dylan releases his studio album, "Tempest" which is uniquely based off of the Titanic.

back on it. Dylan brings simple but thoughtful lyrics to this song and sings it in the voice of its main character. Leave it to Dylan to bring extraordinary compassion to the story of a person who feels he does not really deserve it. Oddly enough, it probably could have fit perfectly on a Johnny Cash album.

"Pay in Blood" is a bone-chilling epic, complete with the vicious bite in the words that Dylan is known for. Dark and menacing, this song depicts a tale of crime in a memorable way. Dylan creates chills when he sings, "I pay in blood, but not my own."

"Scarlet Town" is highlighted by banjo and fiddle. A song about what it is like to grow up and live an entire life in a small community, it turns into a story of loneliness and abandonment.

David Hidalgo, of Los Lobos fame, plays accordion on "Early Roman Kings," a catchy blues song, despite the fact that it sounds awfully similar to Muddy Waters' classic, "Mannish Boy."

All of the aforementioned songs are examples of the fine work that Dylan has been doing in recent years on such albums as "Love and Theft" and "Modern Times." On the downside, however, the album actually wears out its welcome on the last three tracks, which suffer from wretched excess and are oppressively

overlong. The nine-minute "Tin Angel" is a crime drama, involving a love triangle, betrayal and murder. It loses steam about halfway through, causing the mind to wander.

"Tempest," the album's title track, is a 14-minute opus about the sinking of the Titanic. Dylan had the recent 100th anniversary of the tragedy in mind when he decided to write this song. He spends a mind-boggling 45 verses graphically recreating the event, complete with a mix of fact and fiction. His description of the death and destruction certainly is vivid, but that does not really enhance the song. Instead, it just seems to go on and on, even going so far as to make a few awkward references to events that happened in James Cameron's 1997 film version.

Finally, "Roll on John" is intended to be a tribute to John Lennon, but Dylan could have better spent the seven-minute running time doing something besides combining stream-of-consciousness rambling with references to Lennon's lyrics.

Despite the weakness of the last few tracks, Dylan has made a fine album showing that he still has a lot to say at the age of 71.



Rating System

- | | |
|-------|-----------|
| ★★★★★ | ESSENTIAL |
| ★★★★ | EXCELLENT |
| ★★★ | AVERAGE |
| ★★ | POOR |
| ★ | AWFUL |

Dessert Menu tantalizes taste buds with fall harvest 'Dessert Flight'

Jessica Gerlich
Editor-in-Chief

Dyer's new pastry shop Dessert Menu held its first "Dessert Flight" night, themed fall harvest, on Sept. 21. The flight centered around three concepts: pastry art, visual art and musical art. The night was a complete success in all three areas.

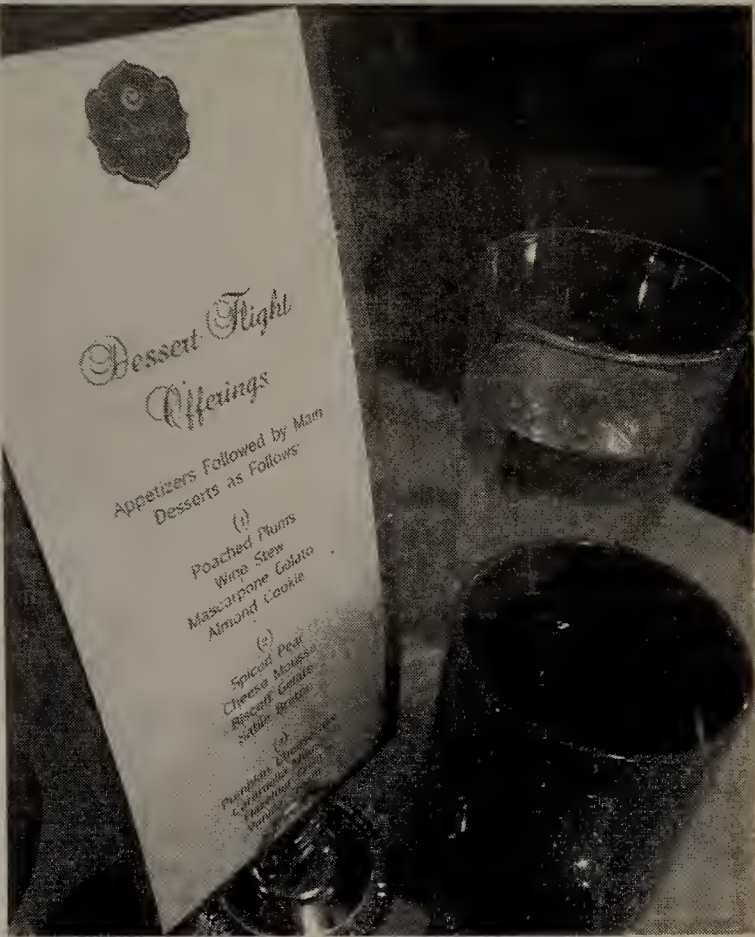
For a mere \$20, patrons received three delectable dessert courses, cider spiked with cognac and rum, three tasty appetizers and spiced coffee to finish. Each piece of the meal was visually stunning, and a relaxing mood was set by acoustic guitarist Marco Villareal's tunes.

The small venue was full of people ready to eat and enjoy their evenings at 7 p.m. when the meat and cheese tray was served next to a fall harvest cake created by cake artist Leda Miranda. At first glance no one would even know it was a cake.

The servers for the night were more than accommodating, and Dessert Menu's owner Renee Wilson, who studied at the French Pastry School in Chicago, introduced each course. She was sure to be clear that this was a special night for Dessert Menu, and that their normal menu was not as fancy, but just as delicious. Dessert Menu offers scones, cupcakes, brownies, croissants, cakes and much more on a daily basis.

"Dessert Flight" will be a recurring special event for Dessert Menu. This event should not be missed.

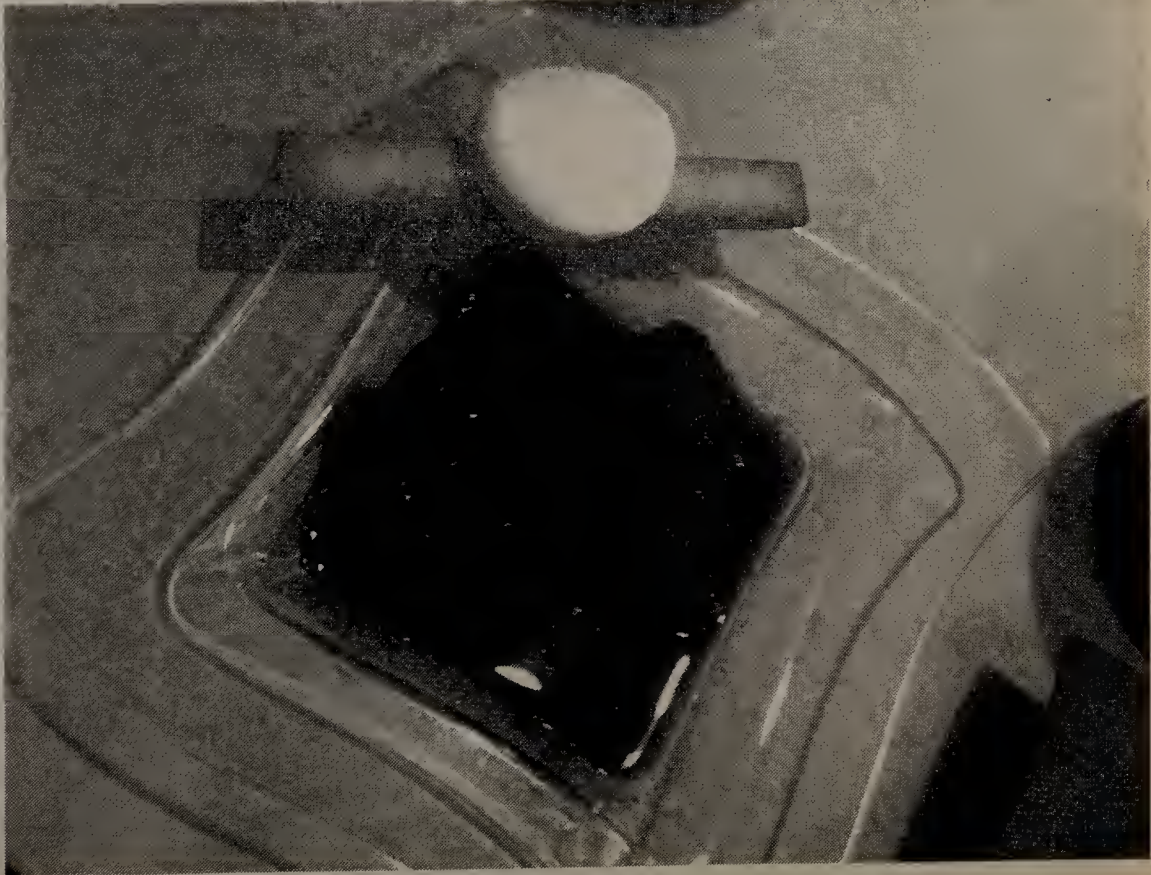
Dessert Menu is located at 1950 Hart Street in Dyer, Ind.



Dessert Menu in Dyer held its first "Dessert Flight" on Sept. 21.



Biscoff gelato, cheese mousse and spiced pear top a French butter cookie in course two.



Course one consists of poached plums and an almond cookie topped with marscapone gelato.

No ice? No problem

Bill Koester
Sports Editor

The NHL may not start its season on time, but at PUC, hockey is in full swing.

Intramural floor hockey played its second week on Sept. 18 at the Hammond Armory. The sport is seeing an increasing turnout: after years of only three or four teams, the league increased to five teams last fall, and to seven this semester.

The first game of the evening saw GFK take on Olympiads. The game was a one-sided affair that ended before regulation, as per the slaughter rule (which stipulates that any team that takes a 10-goal lead wins the game automatically).

GFK opened the game with five straight goals, but Olympiads responded with two of their own. That was the first period.

After that, GFK ran away with the game, scoring six goals to go up 11-2 in the second peri-

od. Then, 1:08 into the third, they added their twelfth and final goal to take the game.

For GFK, a dominating performance was inspiring after a weak showing in Week 1.

"It felt good after last week," GFK's Jordan Lindeman said, "Especially since we're missing half our team."

The next match saw Ninja Turdles take on Buddy Checks. Though it did not end by the slaughter rule, it was still a one-sided contest.

It was close in the first period, with Ninja Turdles clutching a 1-0 lead at the buzzer. In the second period, however, they pulled ahead, scoring two goals less than 30 seconds in and ending the period up 4-0. The third saw them add three more, to complete the shutout 7-0.

The third and final game of the night saw 2011 champion and perennial powerhouse Team America take on Room 125. Team America came out strong, leading 5-0 after one period.

In the second, Room 125 tightened up their defense at first and scored twice, but Team America added three goals of their own. In the third, Team America completed the victory by going up 12-2 and becoming the second team to invoke the slaughter rules on the evening.

After the game, Team America was confident but quiet, for they knew that though they won easily this night, other nights they will not have it as easy.

"There's a lot of good teams," Michael Wilczynski said. "We need to keep playing hard and keep scoring."

An odd number of teams means each week, one team has a bye. This week the resting team was Mighty Ducks. The other teams were relieved, as many, including intramural director Matt Dudzik, see them as the team to beat this year.

Floor hockey returns to the Armory Sept. 25 at 6:15 p.m.



Photo Provided

Members of Buddy Checks and Ninja Turdles scurry for the ball.

An impressive start

Lauren Van
Chronicle Correspondent

Nearly halfway through the season, Josh Keith, freshman cross country runner at PUC, shares information on his career, his goals and his teammates. Keith ran for Lake Central High School before enrolling at PUC.

"I loved the fact that my team in high school was like a family to me. We all hung out outside of school and had pasta parties, movie nights," Keith said.

He describes that it is hard to develop a close relationship with his college teammates because of the busy schedules they all have. The team has a close relationship when they travel to meets but do not experience that same bond during the school week since they rarely see each other outside of practices.

There are seven runners on PUC's men's cross country team. Matthew Bliss is the team's head coach and Karen Nagel is the as-

sistant coach. Coach Bliss has been with the team since December after working as a coach on Griffith High School's track and field team. Karen Nagel, former running member of the Calumet Region Striders and Road Runners Club of America, graduated from PUC and has been with the cross country teams since 2011.

Keith's goal for the season is to remain the top runner on his team and break 27 minutes for an 8k run. After competing in the Indiana Intercollegiate Championship and leading the way for PUC runners, it seems as though he is off to a good start. Keith became the first PUC runner in history to eclipse the 28-minute barrier with a time of 27:54. He also finished 56th out of the non-NCAA Division I participants.

He explained that the only difference between high school and college cross country is that the mileage is greater in college. In high school, Keith's team ran 35 to 45 miles a week. At PUC, the team runs 60 to 70 miles a

week. During high school meets, runners only ran five kilometers, while college runners race eight kilometers.

"It wasn't too difficult for me to adjust," Keith said.

Keith describes training as "tough at times but for the most part, as long as you push yourself, it's not too bad." He trains seven days a week because every day runners. Coach Bliss expects his runners to make up any and all practices that they miss. If Keith has to make up a workout, he trains at Lake Central High School since it is near his house.

After being the first PUC cross country runner to finish at the Indiana Intercollegiate Championship, Keith once again led the way for his team at the Brissman Lundeen Invitational with a personal-record time of 27:03. He also placed 67th in the entire competition.



Photo: Morgan Walker

Brad Wick of Ninja Turdles prepares to make a shot.



Photo: Morgan Walker

Andrea David of Buddy Checks and Cody Eitzen of Ninja Turdles scuffle for the ball.



Photo: Morgan Walker

Dominic Podsiadlik (left) of Buddy Checks and Danny Huizenga of Ninja Turdles become tangled.

New athletic director sets sights on the future

Bill Koester
Sports Editor

The Rick Costello era for PUC athletics began on Sept. 17. Costello brings to PUC years of experience as a college sports administrator, including stints in several NCAA Division 1 programs.

Coming from the top tier of college athletics to an NAIA school might raise a few eyebrows to the casual sports fan. Costello, however, is looking further down the road, to what PUC could be in the future.

Costello pointed to Chancellor Thomas Keon's hometown university initiative as a big factor that attracted him to PUC.

"[Keon's] vision for the university and for athletics is amazing," Costello said. "It sounds like a great way to brand the university, reach out to Northwest Indiana and let them know about the outstanding programs on campus. I hope athletics can be an integral part of that."

There are two main steps PUC looks at in raising the profile

of PUC athletics. The first is to hire coaches for the spring sports of men's baseball and women's softball. Currently, the plan is to sign coaches by January, so they can have time to recruit players and field teams by Spring 2014.

"We're going to open that up to national search, find the best candidates," Costello said. "It's a great opportunity to come in and build a baseball program from the ground floor. I think we'll have a lot of interest, both in coaches and students."

The second is the raising of funds, specifically to fund the Dowling Park project. This is where Costello sees his expertise.

As the Director of Athletics at University of Wisconsin-Milwaukee, Costello secured the largest major gift and largest corporate sponsorship in the school's history. He also saw the men's basketball team's season ticket sales increase by 80 percent.

Despite coming from a Division 1 program to a program not even in the NCAA, Costello shrugged off the idea that PUC will face greater difficulty raising funds.

"The key to any university is resources," he said. "It's a simple concept. Ticket sales, corporate sponsorship and fundraising."

"The key is to get out to the community and raise our resources, and I'm not afraid to go out there and ask."

Costello also hopes to raise PUC's profile among students and the surrounding community. He related some experiences putting on contests and gimmicks during games at UWM as a possible way to increase fan interest.

"It's about getting [fans] excited about what they're doing," he said.

Costello admits that raising PUC's profile will take time, but says he is ready to take the task of building such a program head on.

"I'm excited about the challenge," he said. "You wouldn't do these jobs if you weren't excited about building [the program] up."

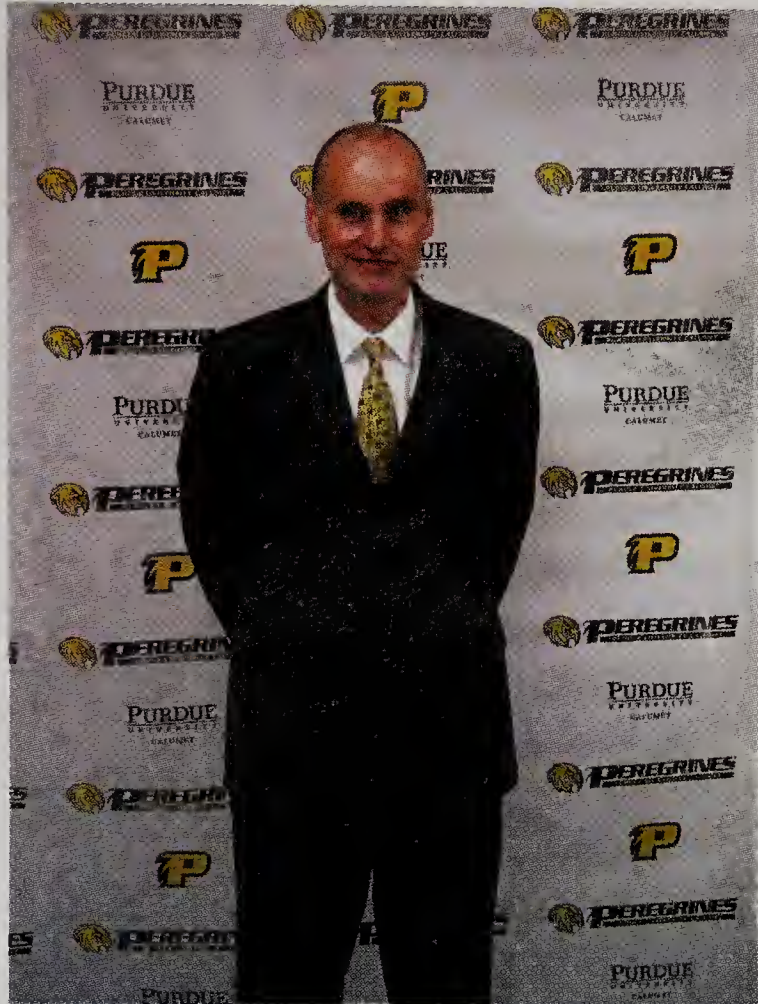


Photo: Bill Koester

Rick Costello looks to raise the profile of PUC athletics throughout Northwest Indiana.

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